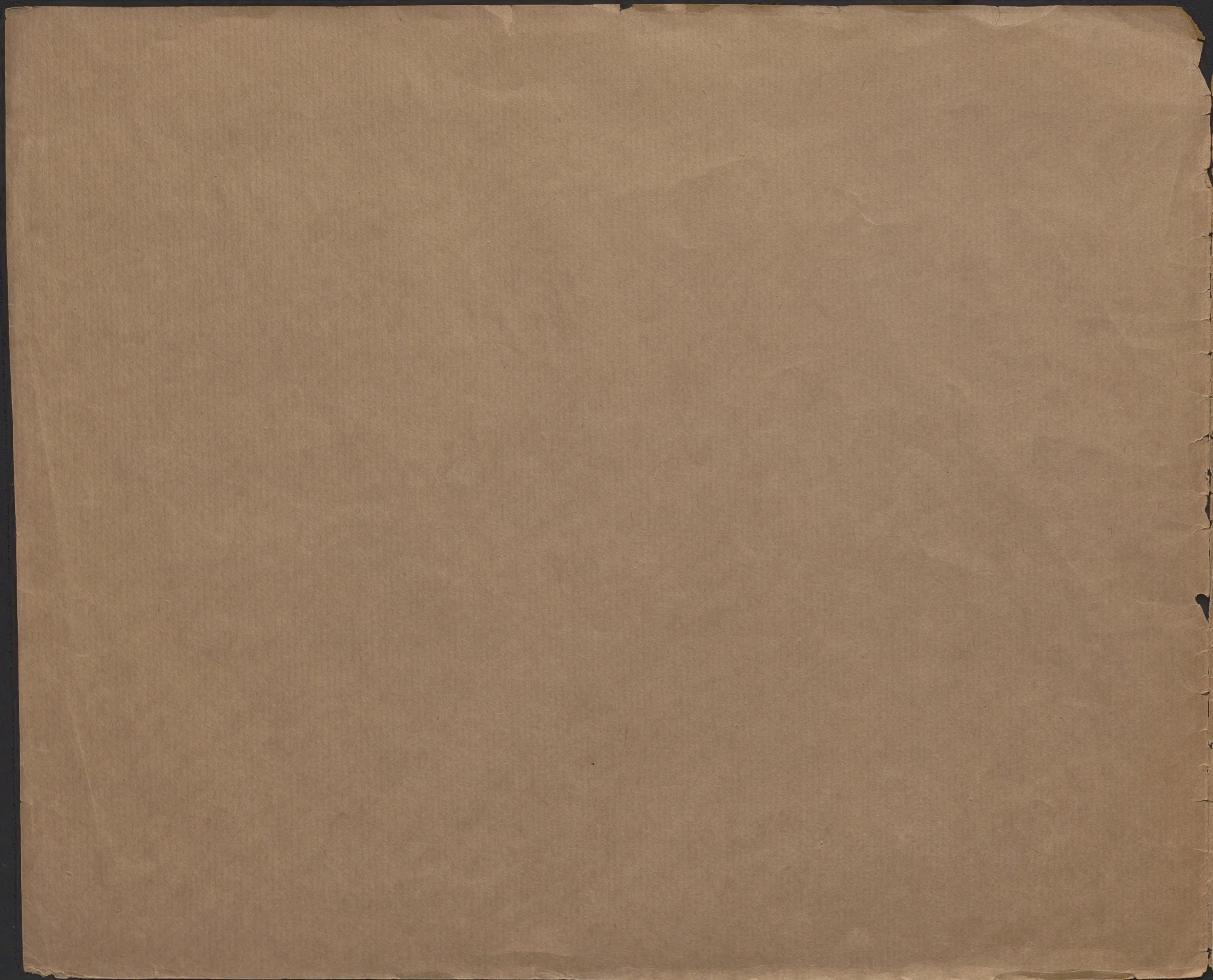




BIBLIOTHECA
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CRACOVENSIS

Muz. 18357

III



CECYLIA POLKA

skomponowana na

Piano Forte

i opiewana przez uczennicę

Woj. Annie Mielstanie Chomińskiej

Przez
MICHAŁA KROGULSKIEGO.

W WARSZAWIE
Nakładem G. Sennewald.

H

POIKA.

The musical score is written for a piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a forte (*sf*) marking. The second system starts with a forte (*f*) dynamic. The third system features a key signature change to two sharps (F# and C#) in the middle. The fourth system returns to the original key signature. The notation includes various note values, rests, slurs, and triplets. There are also some handwritten markings, such as 'x' above certain notes, and a yellowed area on the right side of the third system.



Akc. Nr. 358 /
B. 1932

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TRIO.

8^a

p dol.

8^a loco

8^a loco

ff

Trio D. C.



